



Appendix A:

List of Bibliographic Notices

**Mapping Quality of Life and the Culture of
Small Cities: Publications, Presentations,
Exhibitions, and Meetings,
April 2006 - September 2008**

Appendix A: List of Bibliographic Notices

Mapping Quality of Life and the Culture of Small Cities: Publications, Presentations, Exhibitions, and Meetings, April 2006 – September 2008.



Peer-Reviewed Books

- Belshaw, John and Purvey, Diane. *Private Grief, Public Mourning: The Rise of the Roadside Shrine in British Columbia*. Vancouver, BC: Anvil Press, (forthcoming) 2009.
- Gagnon, Anne, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. eds. *"The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada*. Vancouver: New Star Books (In press).
- Hubert, Henry, W.F. Garrett-Petts, and Cameron Reid, eds. *The Small Cities Book: Part II*. Vancouver: New Star Books (In press).
- Nash, Rachel, and W.F. Garrett-Petts, eds. *Artists' Statements and the Nature of Artistic Inquiry*. Spec. Issue of *Open Letter*. *Open Letter* 13:4 (Fall 2007).
- Ratsoy, Ginny, ed. *Theatre in British Columbia*. Toronto: Playwrights Canada Press, 2006.
- Saper, Craig, W.F. Garrett-Petts and John Craig Freeman, eds. *Rhizomes: Cultural Studies in Emerging Knowledge* <<http://www.rhizomes.net/>> *Imaging Place. Textual Studies in Canada* 18 (In press). [Simultaneous electronic and print publication]
- Zhang, Yaying. *Global English and Non-Native Speakers*. Hong Kong: Hong Kong Press, 2006.



Non Peer-Reviewed Books

- Hoffman, James and Ginny Ratsoy. *It's Your Cue: The Audience Show*. Kamloops: Western Canada Theatre, 2008.
- Hurren, Tracy, Sharon Nickel and Fiona Osborne, eds. *Focusing Lines*. Kamloops: Textual Studies in Canada, 2008.
- Kroeger, Ernie. *My Morning Walk*. Kamloops: Kamloops Museum & Archives/CURA (In press).
- Mathur, Ashok. *A Little Distillery in Nowgong*. Arsenal Pulp Press: Vancouver, 2009.
- Papararo, J., C. Ritchie and G. Lowry, eds. *Staging Vernaculars*. Spec. Issue. *West Coast Line* 50 (2007). [CURA co-publication]



Peer-Reviewed Book Chapters

- Barrett, M. J., P. Hart, and G. Sutter. "Engaging students and challenging culture: a Canadian case study in action-oriented education." *Engaging Youth in Sustainable Development: Learning and Teaching Sustainable Development in Lower Secondary Schools*. Ed. M. Mayer and J. Tschapka. European Environment and the Schools Project, Council of Europe, 2008. 18-21
- Baugh, Bruce. "Home Thoughts." *Staging Vernaculars*. Spec. Issue. *West Coast Line* 50 (2007): 54-69.

- Baugh, Bruce, Panya Clark Espinal, W.F. Garrett-Petts, and Ernie Kroeger. "Old Courthouse Dialogues, Kamloops." *Staging Vernaculars*. Spec. Issue. *West Coast Line* 50 (2007): 154-165.
- Bratton, John and W.F. Garrett-Petts. "Art and Workplace Learning: Innovation, and the Economic Development of Canadian Small Cities." *The Future of Lifelong Learning and Work: Critical Perspectives*. Ed. David Livingstone, K. Mirchandani and P. Sawchuk. Rotterdam: Sense Publishers, 2008. 85-98.
- Garrett-Petts, W.F. "Exhibiting Writing: On Viewing Artists' Statements as Art." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). 64-78.
- Hoffman, James. "Genre Trouble: Professional Theatre in the Small City." *"The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada*. Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. Vancouver: New Star Books (In press).
- Lawrence, Donald. "Acts of Remembering." *Staging Vernaculars*. Spec. Issue. *West Coast Line* 50, (2007). 32-39.
- Mathur, Ashok. "Researching Artists Required: Inquire Within." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). 106-115.
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- Mers, Adelheid. The "Early Adopters: Exhibition as an Example of Artistic Research." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). DVD.
- Michalos, Alex. "Arts and Quality of Life in Five Western Canadian Communities." *"The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada*. Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox, and Ginny Ratsoy. Vancouver: New Star Books (In press).
- Nash, Rachel, and W.F. Garrett-Petts. "Gestural Immediacy and Walking as Research: The Case for Embodied Visual Inquiry." *The Art of Visual Inquiry*. Ed. Knowles, J.G., Luciani, T.C., Cole, A.L., & Neilsen, L. Halifax, NS & Toronto, ON: Backalong Books and the Centre for Arts-informed Research, OISE., 2007. 123-134.
- _____. "Introduction: On Artists' Statements and the Nature of Artistic Inquiry." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). 7-15.
- O'Reilly, Daniel and Paul Stacey. Case Study. "Supporting E-learning through Communities of Practice." *Education for a Digital World: Advice, Guidelines, and Effective Practice from Around the Globe*. Ed. Sandy Hirtz and David G. Harper. Vancouver, BC: Commonwealth of Learning and BCCampus. 472-487.

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Whiting, David, Adelheid Mers, Val Janz, Jennifer Budney, and Craig Saper. "Mapping Culture and Social Change." *"The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada*. Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox and Ginny Ratsoy. Vancouver: New Star Books (In press).

Zhang, Yaying. "What Is A Chinese-Canadian Accent?: Ideologies of Language and the Construction of Immigrant Identities." *"The Last Best West": An Exploration of Myth, Identity, and Quality of Life in Western Canada*. Ed. Anne Gagnon, W.F. Garrett-Petts, James Hoffman, Henry Hubert, Terry Kading, Kelly-Anne Maddox, and Ginny Ratsoy. Vancouver: New Star Books (In press).



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Kroeger, Ernie. "Wild Writing." *Sentenced to Light*. Ed. Fred Wah. Vancouver: Talonbooks, 2008. 32-35.

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Baugh, Bruce. "Space and Place in Small Cities: Walking Through Kamloops." *Mosaic: A Journal for the Interdisciplinary Study of Literature* [submitted 2008].

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Saper, Craig, John Craig Freeman and W.F. Garrett-Petts. "Imaging Place." *Rhizomes: Cultural Studies in Emerging Knowledge* (2008) <<http://www.rhizomes.net>> and *Textual Studies in Canada* (2008) (In press).

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_____. "Thinking like a system: are museums up to the challenge?" *Museums & Social Issues* 1 (2006): 203-218.

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_____. "Transformational Encounters: Reflections on Cultural Participation and Ecomuseology." *Canadian Journal of Communication* 31:1 (Spring 2006): 127-145.



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Will, John, Donald Lawrence, and M.N. Hutchinson. "Invent This! John Will Interviews Donald Lawrence and M.N. Hutchinson." *BlackFlash* 25.1 (2007): 26-33; 34A [10-page folding colour insert].

Worts, Douglas. "Measuring Museum Meanings." *Journal of Museum Education* 31:1 (Spring 2006): 41-49.

_____. "Rising to the Challenge: Fostering a 'Culture of Sustainability.'" *MUSE – the journal of the Canadian Museums Association* 26:5 (September 2008): 6-7.



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_____. "Children's Museum Plans." Radio NL–The River, Kamloops, BC. June 2008.

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Garrett-Petts, W.F., and Lois Rugg. "Artist Statement Workshop, Saturday Morning Panel." Video Documentary. *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). DVD. 60 mins.

Kroeger, Ernie. "Focus on the Visual: Interview with Ernie Kroeger on Artists' Statements and 'Wild Writing.'" Interviewed by Rachel Nash and W.F. Garrett-Petts. *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). DVD.

Mayor's Forum: Thinking About Small City Culture in the Year 2056. DVD. Dir/Ed. W.F. Garrett-Petts. Jann Bailey, Mel Rothenburger, and Mayors Terry Lake, Ella Brown, John Ranta, David Laird. Kamloops: Kamloops Art Gallery/Small Cities CURA, 2007.

Interview with Ernie Kroeger. Dir. Andrew Stuck. <http://www.talkingwalking.net>

Grosse Ile: The Immigrant Quarantine Station. Dir. Eileen Leier. [Inter-Active Public Web site.] Banff, Canada: Banff Centre for the Arts, 2008.

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MacDonald-Carlson, Helen and Alan Brandoli. "eye stories: children's art and words." *Artists' Statements and the Nature of Artistic Inquiry*. Ed. Rachel Nash and W.F. Garrett-Petts. Spec. Issue. *Open Letter* 13:4 (Fall 2007). DVD.

Whiting, David. Classification and distribution of food retail facilities by neighbourhood. Map and charts. Kamloops: Make Children First, 2007.

_____. Distribution of attendees to three shows of the Kamloops Art Gallery. Map and charts. Kamloops: Kamloops Art Gallery, 2007.

_____. Distribution of counter service food providers. Map and charts. Kamloops: Make Children First, 2007.

_____. Distribution of day care spaces and facilities by category in the City of Kamloops and in School District #63. Map and charts. Kamloops: Make Children First, 2007.

_____. Distribution of Kamloops Arts Gallery members in City of Kamloops neighbourhoods. Map and charts. Kamloops: Kamloops Art Gallery, 2007.

_____. Distribution of retail stores providing Health Canada "Healthy Food Basket." Map and charts. Kamloops: Make Children First, 2007.

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MacDonald-Carlson, Helen, Heather Bounds, Rosemary Dinsdale and Bonnie Bylsma. *Growing Up In Kamloops: Parent Survey Report*. Kamloops, BC: Make Children First Learning Initiative, 2007.

Michalos, Alex. *Impact of Arts-Related Activities on the Perceived Quality of Life*. Kamloops: Small Cities CURA, 2007.

O'Reilly, Daniel, W.F. Garrett-Petts and Paul Stacey. *Mapping CURA Small Cities Online Research Community*. Kamloops: Small Cities CURA/BCCampus, September 2007.



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Kroeger, Ernie. Qtd in "Imprints of Identity." Mike Youds. *The Kamloops Daily News*, September 13, 2007.

Patton, Aaron. "So long, and thanks for all the wood: Talking pine beetles plot our demise" *Banff Crag & Canyon*, June 27, 2006.

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Viaud, Gilles. "Small Cities, Quality of Life and Public Policies: The Canadian Small City Agenda." *Annual Meeting of the Canadian Association of Geographers*. Saskatoon, Saskatchewan, University of Saskatchewan, May 2007.

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_____. "The quality of life in small and large Canadian municipalities project: an overview." *Annual Meeting of the Western Division of the Canadian Association of Geographers*. Abbotsford, BC: University College of the Fraser Valley, March 2007.



Exhibitions or Performances (juried)

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_____. *Imaging Place*. Place Relations, International Group Exhibition, Kunstraum Walcheturm, Zurich, Switzerland. Jul 2007.

_____. *Imaging Place*. Tergloba, Oakland University Gallery, Oakland, MI. 10 Mar-15 Apr 2007.

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Garrett-Petts, W.F. and Donald Lawrence. "Catch & Release." *Witness Marks: Exploring the Exotic Close to Home*. Art Gallery of Greater Victoria, Victoria, B.C. Jul-Aug 2006.

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_____. *MAIV Artists in Residence Exhibition*. The Other Gallery, Banff Centre for the Arts, Banff, Alberta. Jun 2008.

Mers, Adelheid. *Lollapalooza/SAIC juried exhibition*, Lollapalooza Festival, Chicago. 2008.

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Exhibitions or Performances (non-juried)

Bailey, Jann and Jen Budney. *Art and Society in Canada 1913-1950*. The National Gallery of Canada and the Kamloops Art Gallery, Kamloops, BC. 20 Jan 20-20 Apr 2008.

- Bucknell, Lea. *Explorations of Art in Research*. TRU Visual Arts, TRU Visual Arts Gallery, Kamloops, BC. 19-31 Oct 2007.
- Buis, Doug, Ernie Kroeger, Donald Lawrence, Eileen Leier and Melinda Spooner. *Making The Scene*. [Exhibition] Kamloops Museum and Archives, Kamloops, BC. Sep 2007-Jan 2008.
- Buis, Doug, Elizabeth Duckworth, Ernie Kroeger, Don Lawrence, Eileen Leier and Melinda Spooner. *Making the Scene*. [Panel presentation and Workshop] The Kamloops Museum and Archives, Kamloops. 15 Sep 2007.
- Freeman, John Craig, Daniel O'Reilly, and Gary Young. *Imaging Place SL*. Gordon Snelgrove Gallery, in association with the Technology Enhanced Learning Office, U of Saskatchewan Learning Centre, University of Saskatchewan, Saskatoon. 27 Sep 2007.
- _____. *Language/Environment*. Museum of Contemporary Art, Beijing, China. 26 Apr-26 Aug 2007.
- _____. *Place Relations, Kunstraum Walcheturm*. Art Clay, Zurich, Switzerland. 10-14 Jul 2007.
- Garrett-Petts, W.F. and Dana Novak. *Hearsay*. Other Gallery, Banff Centre for the Arts, Banff, AB. 16-20 Jun. 2008.
- Hoffman, James and Ginny Ratsoy. *It's Your Cue: The Audience Takes the Stage*. [Exhibition] Pavilion and Sagebrush Theatres, Kamloops, BC. September/October 2008.
- Ratsoy, Ginny and Ila Crawford. "Rhizomes: The Way of the Western Canadian Small City." Student Art Exhibition. Thompson Rivers University, Kamloops BC. Sep 2007.
- Spooner, Melinda. [Curator] *Collective Fictions II: Imagining Place*, Kamloops Old Courthouse Art Centre, Kamloops, BC, (April 27-30, 2007)
- _____. *(In)visible Land: Banff Stories*. [An exhibition of Painting and Local Stories] *The Banff Public Library Gallery*. August 2 – 30, 2008.



Conferences and Workshop Presentations and Artist's Talks

- Bailey, Jann, Linda Liboiron, Douglas Worts and Glenn Sutter. "Museums, Galleries, and Quality of Life: How Cultural Organizations Affect Quality of Life in Small Cities." *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 16 Sep 2008.
- Barrett, Dave. "Closing Down Institutions: Rethinking our Social Priorities." Small Cities CURA, Thompson Rivers University, Kamloops, BC. 27-28 Oct 2008.
- Bator, Paul, Christine Beckman, Leonor Camauer, Marvin Diogenes, Patricia Echess-Kariuki, Jillana Enteen, Bruce Gardiner, W.F. Garrett-Petts, et al. "Developing Intercultural Competencies through Collaborative Rhetoric." *Cross-Cultural Rhetoric International Symposium*. Palo Alto, CA: Stanford University, 2007.
- Bernard, Wanda Thomas. "Challenging Racism in the Small City." *The Barrett Lecture on Child, Family and Community Welfare*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 27-28 Oct 2008.

- Bratton, John. "The Charrette: Making Informal Learning and Professional Practices of Respiratory Therapists Visible." *The Eighth Annual International, Interdisciplinary Advances in Qualitative Methods Conference*. International Institute for Qualitative Methodology, University of Alberta, The Banff Centre, Banff, AB. 21-24 Sep 2007.
- _____. "The Charrette: Making Informal Learning and Professional Practices of Respiratory Therapists Visible." *Exploration in Qualitative and Arts-based Research CURA Conference*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 29-31 Sep 2008.
- Daines, Donna and McBlane, Nan. "Case Study, Collaboration and Collegiality: An Interdisciplinary Journey." *Mapping Quality of Life and the Culture of Small Cities: Explorations in Qualitative and Arts-Based Research Conference*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 29-31 Aug 2008.
- Dubinsky, Lon. Presentation. *Art Tomorrow Conference: Forum on the Future of Contemporary Art Institutions*. Plug-In Institute of Contemporary Art, Winnipeg, MB: 1-3 Nov 2007.
- Duckworth, Elisabeth. "Reception/Opening for Children's Museum log cabin." *BC Museums Association Conference*, BC Museums Association, Kamloops, BC. Oct 2009.
- Freeman, John Craig. "Imaging Place." *Conflux Festival*. City Reliquary, Brooklyn, New York. 16 Sep 2007.
- _____. Public Lecture. Artbotics, University of Massachusetts Lowell, Lowell, MA. 8 Feb 2008.
- _____. Public Lecture. *Digital Media Graduate Program Lecture Series*. Rhode Island School of Design, Providence, RI. 4 Apr 2008.
- _____. "Interactive Media and Game Design." *Public lecture*. Worcester Polytechnic Institute, Worcester, MA. 21 Feb 2008.
- _____. Public Lecture. *Visiting Artist's Lecture Series*. School of The Museum of Fine Arts, Boston, MA. 5 Oct 2007.
- _____. Public Lecture. *Visiting Artist's Lecture Series*. Columbia College, Chicago, IL. 5 Apr 2007.
- _____. Public Lecture. "Imaging Place" *Lecture Series*. Art Interactive, Cambridge, MA. 3 Aug 2006.
- _____. Public Lecture. *T. C. Colley Lecture Series*. Rhode Island School of Design, Providence, RI. 4 Apr 2006.
- _____. "Imaging British Columbia." Thompson Rivers University, Kamloops BC. 8 Mar 2006.
- _____. "Art Media and Technology." *What's in a Game Lecture Series*. Harvard University, Cambridge, MA. 7 May 2007.
- _____. Artist's Talk. *Tergloba Panel*. Tergloba, Oakland University Gallery, Oakland, MI. 11 Mar 2007.
- _____. "Participatory Installation Art in Second Life." *Programmable Media: Open Platforms for Creativity and Collaboration Conference*. New Radio and Performing Arts Inc, Pace Digital Gallery, New York, NY. 2 Mar 2007.
- _____. "Imaging Oklahoma City." Upgrade International, IAO Gallery, Oklahoma City, OK. 30 Nov 2006.

- Freeman, John Craig, Dan O'Reilly, and Paul Stacey. "The New Frontier: Second Life and Online Community Building." Presentation and Workshop presented at the *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 Sep 2008.
- Garrett-Petts, W.F. "Artist's Talk." Banff Centre for the Arts, Banff, AB. 13 May 2008.
- _____. "Artists as Qualitative Researchers." *The Eighth Annual International, Interdisciplinary Advances in Qualitative Methods Conference*. Small Cities CURA/ International Institute for Qualitative Methodology, University of Alberta, Banff Centre, Banff, AB. 22 Sep 2007.
- _____. "Cultural Mapping and the Small Cities CURA." *Using Internet Mapping to Support Kamloops Area Decision Making Conference*. The Kamloops-South Thompson Mapping and Capacity Partnership, Thompson Rivers University, Kamloops, BC. May 2006.
- _____. "Kamloops and Victoria Archipelago: An Exploration in Choragraphic Practice." *Invent-L Conference 2007: Imaging Place*, University of Florida. 23 Feb 2007.
- _____. "Making Artistic Inquiry Visible: Artist Statements and Community-Based Research." The Banff Centre for the Arts, Banff, Alberta. 22 May 2008.
- _____. "Mapping Cultural Futures in Canada's Small Towns and Small Cities." Keynote Address. *Saving Small Towns IV: Building Community Conference*, Cumberland, BC. Jun. 2006.
- _____. *Principal Organizer for Explorations in Qualitative and Arts-Based Research*. The Small Cities CURA, the TRU Faculty of Arts, and the TRU Office of the AVP Research and Graduate Studies, Thompson Rivers University, Kamloops, BC. Aug. 29 – 31, 2008.
- _____. *Senior Faculty and Residency Organizer, Making Artistic Inquiry Visible, a six-week residency*. The Banff Centre for the Arts, Banff, AB. May–Jun 2008. [The Residency featured 4 keynote addresses; 28 artist talks; 3 exhibitions, including a community open house; a workshop; and 4 creative research cabarets.]
- Garrett-Petts, Will and Rachel Nash. "The Discourse of Artists' Statements: Form and Pedagogy." 59th Annual Conference on College Composition and Communication, New Orleans. Apr. 2008.
- Garrett-Petts, W.F. and Donald Lawrence. "Kamloops and Victoria Archipelago: An Exploration in Choragraphic Practice." *Invent-L Conference: Imaging Place*, University of Florida. Gainesville, FL. Feb 2007.
- _____. *The Art of Writing Artist Statements Workshop*. Arnica Artist-Run Gallery, Thompson Rivers University. Kamloops, B.C. Feb 2008.
- Garrett-Petts, W.F., Doug Buis, Ernie Kroeger and Donald Lawrence. "Public Workshop for Emerging Artists: The Writing of Artist Statements." Arnica Open Gallery, Kamloops, BC. Jan 2007.
- Garrett-Petts, W.F., John Bratton and David MacLennan. "Community-University Research and its Implications for Qualitative Methodology." *8th Advances in Qualitative Methods Conference*, Banff Centre, Banff AB. 21-24 Sep 2007 [CURA-organized panel.]
- Garrett-Petts, W.F., Daniel O'Reilly and Paul Stacey. "Online Research Communities Workshop." Small Cities CURA, Thompson Rivers University, Kamloops, BC. Nov 2006.
- Kading, Terry. "The Social Life of the Small City: Perspectives of Women, Youth, and Children." Thompson Rivers University, Kamloops, BC. 11 Apr. 2007.
- Kroeger, Ernie. "From Parkade to Parkland, The Corkscrew Road, Snakes & Ladders in Sahali." *Walking Tours*. 2008.
- _____. "Walking + Art." The Banff Centre Visual Art Residency, Banff, AB. 17 Sep-2 Nov 2007.
- Lawrence, Donald. *Artist's Talk*. Concordia University, Montreal, QC. July 2008.
- _____. "Vernacular Moments and Focusing Lines." *Transgressions Conference*. University of Orleans, Orleans, France. October 2007.
- _____. Artist Talk. *Imaging Place Conference*. University of Florida, Gainesville, FL. Feb 2007
- _____. "Tranquille, Ferryland, The Kamloops Archipelago, Fiddle Reef and Jimmy Chicken Island," *Imaging Place Conference*. University of Florida, Gainesville, Florida. Feb 2007.
- Leier, Eileen. *Artist's Talk*. Banff Centre for the Arts, Banff, AB. 12 May 2008.
- _____. *Group Exhibition*. Banff Centre for the Arts, Banff, AB. 19-21 Jun 2008.
- _____. Making Artistic Research Visible – Artist Residency at the Banff Centre for the Arts. Banff, AB. 10 May-21 Jun 2008.
- _____. "Making the Scene." *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 Sep 2008.
- MacKinnon, Robert. "Eastern and Western Rambles: Comparing Life and Work in a Maritime and a Western Canadian City." *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 Sep 2008.
- MacLennan, David, Justin Philcox, and Donald Lawrence. "Social Performances and Hidden Places: A Microgeography of Youth Culture." *Mapping Quality of Life and the Culture of Small Cities: Explorations in Qualitative and Arts-Based Research Conference*. Small Cities CURA, Thompson Rivers University, Kamloops, BC. 29-31 Aug 2008.
- MacLennan, David, Donald Lawrence, Thomas Dickinson, and W.F. Garrett-Petts. "Space and Performance: Edge Places and the Small City." *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 13-15 Sept. 2007. [Special session.]
- MacLennan, David. "Edge Spaces and the Small City." *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 14 Sept. 2007.
- Mathur, Ashok. "Imaginary Places." Banff Centre for the Arts, Banff, AB. Jun 2007.
- _____. Keynote speech. "The Complicated Estrangements of AntiRacism't, or, Invited to the party of capitalism, I showed up late and forgot to bring anything." 2008.
- _____. Moderator for first night of readings; performing own work on second night. Association of Commonwealth Literatures and Languages Society. UBC, Vancouver, BC. Aug 2007.
- _____. "On citizenry and nationalism." Siegen, Germany. Oct 2008

- ____. Organizer and Presenter. *Performing Identity Conference*. Cyprus, 2006.
- ____. Conference Paper. *Complicated Entanglements: Rethinking Pluralism in the 21st Century* Conference, Carleton University, Ottawa. Apr 2008
- ____. Senior arts seminar, "500 years of postcolonial theory in 45 minutes." Thompson Rivers University, Kamloops. Sep 2007.
- ____. "Reconciliation: creative practices near and far." Kamloops, BC. Oct 2008.
- Mers, Adelheid. Artist's Talk. University of Central Florida, Orlando FL. Spring 2008.
- ____. Workshop participant. "Making Artistic Inquiry Visible." Banff Centre Institute, Banff, AB. Jun 2008.
- Mers, Adelheid and N. Katherine Hayles. Workshop Presentation. "Live Mapping with Adelheid Mers and N. Katherine Hayles." Diagramming Social and Cultural Relations. University of Central Florida. 29 Feb 2008.
- Michalos, Alex. Keynote Address. "Arts and Quality of Life in Five Small Cities." *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 14 September 2008.
- ____. "Impact of arts-related activities on the perceived quality of life." Meeting of the International Society for Quality of Life Studies, San Diego, CA. 6-9 Dec 2007
- ____. "Impact of arts-related activities on the perceived quality of life." Meeting of the BC Association of University Women, Prince George, BC. 3 May 2008.
- O'Reilly, Dan, John Craig Freeman, and Paul Stacey. "The New Frontier: Second Life and Online Community Building." *Still the 'Last Best West' or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 September 2008.
- O'Reilly, Daniel, and Brianne O'Reilly. "Creating a Podcast Using Camtasia or Captivate." BCcampus, Vancouver, BC. 15 Sep 2006.
- O'Reilly, Daniel. "Being Creative in Second Life." ETUG - BC Educational Technology Users Group, Emily Carr Institute of Art + Design, Vancouver, BC. 17 May 2007.
- ____. Do You Want a Second Life? Tech It Up Institute Two: TRU Instructional Development and Research Group (IDRG) and @KOOL, Thompson Rivers University, Kamloops, BC. 19 Jul 2007.
- ____. Second Life: New Horizons in Virtual Learning. @Kool (School District 73 Online School), Kamloops, BC. 26 May 2008.
- ____. "Second Life: New Horizons in Virtual Learning." BC Lottery Corporation/CIPS - Canadian Information Processing Society, Kamloops, BC. 21 May 2008.
- ____. "Second Life: New Horizons in Virtual Learning." Philosophy Department, Carnegie Mellon University. 30 Nov 2007.
- O'Reilly, Daniel, W.F. Garrett-Petts, Paul Stacey, and Doug Baleshta. "Mapping Online Communities and Virtual Spaces/Networks." Mapping CURA Workshop, Thompson Rivers University, Kamloops, BC. 7 Oct 2006.

- Ratsoy, Ginny. Conference Organizer. The "Last Best West" or Just Like the Rest?: Interrogating Western Canadian Identities Conference. Thompson Rivers University, Kamloops BC. 13-16 Sep 2007.
- Spooner, Melinda, Elisabeth Duckworth, Doug Buis, Ernie Kroeger, Donald Lawrence and Eileen Leier. *Symposium-Making the Scene Artists' Panel*. Kamloops Museum and Archives, Kamloops, BC. Jan 2008.
- Sutter, Glenn. "Fostering a culture of sustainability." Workshops (3), Regina, Craik, and Saskatoon, SK. 2007.
- ____. Sustainability Presentation. Society for Human Ecology conference, Bar Harbor, ME. 2006.
- Viaud, Gilles. "Quality of Life and Public Policy: Does Community Size Matter? Roundtable on defining quality of life and cultural indicators for small cities." Centre for the Study of Canada, Thompson Rivers University, Kamloops, BC. 14 Sep 2007.
- ____. "Small Cities, Quality of Life and Public Policies: Towards a Definition of the Canadian Small City Agenda." Annual Meeting of the Canadian Association of Geographers, University of Saskatchewan, Saskatoon, SK. 31 May 2007.
- ____. "The quality of life in small and large Canadian municipalities project: an overview." Annual Meeting of the Western Division of the Canadian Association of Geographers, University College of the Fraser Valley, Abbotsford, BC. 10 Mar 2007
- ____. "The challenge of defining national urban policies in the context of divergent demographic trends in Canada's small and large cities." Annual Meeting of the Western Division of the Canadian Association of Geographers, Western Washington University, Bellingham, WA. 8 Mar 2008.
- ____. "The invisible cities: small cities and Canada's urban policy priorities." Annual Meeting of the Canadian Association of Geographers, Université Laval, Québec, QC. 22 May 2008.
- Viaud, Gilles, Ron McColl, and Andrew Tucker. "Quality of Life in Small and Large Municipalities." Quality of Life Reporting System Technical Team of the Federation of Canadian Municipalities, Ottawa, ON. 31 Jan 2007.
- Whiting, David. "Using Internet Mapping to Support Kamloops Area Decision Making." Interior Health Authority, Kamloops, BC. 26 May 2006.
- Zhang, Yaying. "Oh, So You're the Writing Teacher." Annual Conference of the Canadian Association of Teachers of Technical Writing, Vancouver, BC. Jun 2008.
- ____. "Race, Language, and Identity - A Case Study." Annual Conference of the Canadian Association of Communication, Vancouver, BC. Jun 2008.
- ____. "Receptions of Immigrants' Linguistic Behaviours and Their Sense of Belonging in Canada." Metropolis BC Policy Research Symposium, Vancouver, BC. May 2008.
- ____. "Rhetoric and Ideology of a Global Language." Annual conference of the Canadian Society for the Study of Rhetoric, Toronto, ON. Jun 2006.
- ____. "Social Science or Social Control: A Dilemma for the Qualitative Researcher." Explorations in Qualitative and Arts-Based Research Conference, Kamloops, BC. Aug 2008.

—. “What Is a Chinese-Canadian Accent?: Ideologies of Language and the Construction of Immigrant Identities.” *Still the ‘Last Best West’ or Just Like the Rest? Interrogating Western Canadian Identities Conference*, Thompson Rivers University Centre for the Study of Canada/Small Cities CURA, Kamloops, BC. 15 September 2008.



Selected List of Formal and Informal Meetings

Bratton, John.

European Union-Canada Collaborative Research Initiative Proposal on Experiencing Culture and Globalization in Small Cities 18 May 2007.

Garrett-Petts, W.F.

Small Cities Research Centre meetings: 14 Sept. 2007 Press Conference, 15 Sept. 2007 Project Planning with 28 researchers and community partners present, 16 Sept. 2007 Project meetings. Project and Partner meetings: 26 Sept., 27 Sept., 28 Sept. 2008; 3 Oct., 5 Oct., 11 Oct., 12 Oct., 19 Oct., 24 Oct., 31 Oct., 2007; 5 Nov., 7 Nov., 8 Nov., 13 Nov. (with Ministry of Education Rep.), 16, 20 Nov. (with First Nations Council), 21 Nov., 23 Nov., 30 Nov. 2007; 7 Dec., 10 Dec., 11 Dec – 13 Dec. (Banff Adjudications and Planning), 17 Dec., 18 Dec., 19 Dec., 20 Dec., 2007; 5 Jan., 7 Jan., 12 Jan., 15 Jan., 18 Jan., 24 Jan. 2008; 2 Feb., 7 Feb., 14 Feb., 15 Feb., 25 Feb. 2008; 11 Mar., 12 Mar., 14 Mar., 18 Mar. (City of Kamloops Project), 28 Mar. (Conference Website Planning), 31 Mar. 2008 (Canadian Studies Meeting); 8 Apr., 11 Apr., 14 Apr. (First Editing Meeting), 15 Apr., 18 Apr., 22 Apr., 23 Apr., 24 Apr., 25 Apr., 26 (weekend meetings), 28 Apr. 2008; 7 May (Fraser Basin Council), 8 May, 16 May, 23 May 2008; 23 June, 25 June (Mapping Tranquille Community Meeting), 30 June 2008; 10 July (SSHRC Workshop), 14 July 2008; 9 Sept., 11 Sept., 15 Sept., 19 Sept., 24 Sept. (Small Cities Geography class workshop), 29 Sept. 2008.

Halseth, Greg.

Mapping the vision for arts and arts education in northern BC 23 Mar 2007 – Sept. 2008: Series of partner meetings, dates not recorded.

Kroeger, Ernie.

CURA/Banff Centre planning May, July, Sept 2006; CURA Artist Researchers re: Cumberland Museum Project Nov 2006; CURA Artist Researcher planning Winter 2007; CURA/Kamloops Museum planning May Jun, Jul and Aug 2007; CURA/Tranquille Project planning 11 Apr 2008; CURA planning 12 Jun, 16 Jul 2008; CURA Walking Project planning 4, 11 and 29 Jul, 16 Sep 2008.

MacLennan, David.

CURA planning Nov 2007; Apr 2008; May 2008; Jun 2008.

Mathur, Ashok.

Reconciliation project development (Kamloops, Cape Town, Vancouver) Oct, Nov, Dec 2008.

Walmsley, Chris.

Barrett Lecture planning (8) Sep 2007-Sep 2008; Community Activism, Social Planning and Small Cities (Nanaimo) Aug 2007; Consultations with Ottawa organizations (Canadian Council on Social Development, Canadian Association of Social Workers) Jan 2008.

Whiting, David.

Mapping Community Intersections meetings for Kamloops Atlas: Aug 2006 (3); Nov 2006; Dec 2006; Jan 2007 (2); May 7, 2007; 14 Jun 2007; Aug, 2007 (3); 20 Sep 2007; Oct 2007; Nov, 2007; 6 Dec 2007 (2); Feb, 2008; May, 2008 (2); July 2008; Aug 2008;



Selected Research/Scholarly/Creative Work in Progress

Garrett-Petts, W.F.

Co-editing a collection of articles on small cities research (under contract with New Star Books) Refereed. Co-editing a collection of creative inquiry contributions (Banff Centre Press).

Kiendl, Anthony.

Exhibition of Artistic Research, curated as an emerging outcome from the Making Artistic Inquiry Visible Residency and the CURA/Plug In Gallery/University of Winnipeg Conference, November, 2009.

Kroeger, Ernie.

Reading Kamloops. Arnica Artist Run Centre, Kamloops, BC. Scheduled for March, 2009.

Lawrence, Donald.

Working with David MacLennan and Will Garrett-Petts towards a mapping project based upon the Tranquille region and which will result in published mapping/guide materials and walking tour podcasts for (primarily) public use: *The Tranquille Region: on the Edge of Kamloops*. This will take the form of both conventional maps/brochures and also electronic forms.

Mers, Adelheid.

Developing, GA position at the SAIC to create website and follow-up documentation; Submitted Curatorial proposal “The Hairy Blob of History”, to the Hyde Park Art Center, Chicago; Developing, co-editor, with Will Garrett-Petts and Andrew Hunter, MAIV related projects, Banff Center Publication; Under review: A very brief text about responsibility that is accompanied by a diagram of itself,” Academic Publication in conjunction with the “CURA/The Last Best West” conference. (submitted); Spring 2009 CAA conference: paper proposal accepted, in collaboration with Nick Lowe, “Ethics of Responsibility – from individual burden to organizational opportunity”; Panel: New Thoughts on Teaching Museum Ethics, chair, Janet Marstine, PhD, Seton Hall University; Interview with Jan Kaila, director of postgraduate studies, Finnish Academy of Art (KUVA), *Bootprint*, Issue 3 (in progress).

Mathur, Ashok.

Workshop: Kamloops, 2009, on development of reconciliation principles; Art exhibit: “A Little Distillery in Nowgong,” art exhibit: Centre-A, Vancouver: Jan 2009; Art exhibit: “A Little Distillery in Nowgong,” art exhibit: Karsh-Masson Gallery, Ottawa: March, 2009.

Stacey, Paul.

Based on the Small Cities online research community BCcampus is developing and supporting research communities for mental health staff and administrators across public post secondary and a Campus Climate Network community involving students from 15 different organizations in public post secondary focusing on sustainability and ensuring campuses are energy footprint neutral or better.

Viaud, Gilles.

As part of the GEOG 481 Geography of Small Cities course I am organizing a CURA mini-conference to disseminate the research produced by students enrolled in the course. The conference is scheduled for Friday, November 28, Thompson Rivers University.

Zhang, Yaying.

Conference paper: Rhetoric and Production of a Heritage Museum; Conference paper: Kamloops Media Representation of China in general, and during the 2008 Beijing Olympic Games in particular; Conference paper: Immigrants' Integration into a Small City.



Publications including Work of CURA Student RAs

Hoffman, James and Ginny Ratsoy. *It's Your Cue: The Audience Show*. Kamloops: Western Canada Theatre, 2008.

Hurren, Tracy, Sharon Nickel and Fiona Osborne, eds. *Focusing Lines*. Kamloops: Textual Studies in Canada, 2008.

Scott, Bronwen, ed. Proceedings of the 2nd Annual Thompson Rivers University Undergraduate Conference. Kamloops, BC: Thompson Rivers University, 2007.

Scott, Bronwen, ed. Proceedings of the 3rd Annual Thompson Rivers University Undergraduate Conference. Kamloops, BC: Thompson Rivers University (In press).

